THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*

No. 6356. *MONDAY, May* 9, 1842. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

MISS P. HORTON took her Benefit at this Theatre on Saturday nigth, and we were happy to say it was well attended. It is reported that this Theatre will close on the 24th inst.

HAYMARKET THEATRE.

The Love Chase, A Lover by Proxy, and *The Pretty Girls of Stilberg,* were repeated at this Theatre, on Saturday evening, to a very numerous audience

ENGLISH OPERA HOUSE.

THIS elegant little Theatre will open its doors for the season this evening with a very excellent company. The Burletta of *Beulah Spa,* a Divertisement, entitled *L'Amour Vainqueur,* a new Burletta, in one act, called *Enthusiasm,* and a Melo-Drama, by E. Fitzball, Esq. called *The Trooper's Horn; or, the Goblin of the Chest,* form the entertainments.

NEW STRAND.—This Theatre will be closed for one week in consequence of the extensive alterations for the production of the Whitsuntide novelty, and also for the purpose of obtaining pure ventilation; it will re-open on Whit-Monday.

Performances at the Minors during the Week.—Olympic—the new Drama of *Jack in the Water,* after which, on Monday, Friday, and Saturday, the successful Farce, called *The Artful Dodge,* to be followed by on Monday, Friday, and Saturday, a Burletta, called *Love and Charity,* to conclude with, on Monday, Friday, and Saturday, the Burlesque of *Davis and Sally-Dear.* Queen's—the entertainments will commence here with *The Conscript Brothers; or, a Woman's Faith, a Soldier's Honour;* after which *The Three Spectres of St. Valori!* to conclude with *The Prophetess of Ordsall Cave.* Victoria—on Tuesday, Mr. E. F. Saville will take his Benefit at this Theatre, upon which occasion will be performed *The Belle"s Stratagem, The Maniac's Cave, Mesmerism,* and *Damon and Pythias.*

Theatricals in America appear to be in a more thriving condition than they have for some time past been in this country. The Seguins, accompanied by Manvers, have been reaping a golden harvest from their recent visit to New Orleans, where our fair contrywoman, Mrs. Seguin, not only elicited unbounded applause, but also the more sterling award of dollars, nearly equalling in amount the benefit lately given there to Fanny Ellsler.

Insolvency of Mr. C. Mathews.—Mr. C. Mathews, the late manager of Covent Garden Theatre, has declared his insolvency by filing a petition in the Insolvent Debtors' Court, on which a vesting order has been made, which is the preliminary step to an appearance before the Commissioners. It seems that Mr. Mathews was at the Theatre on Monday, and before he took his departure was taken in execution for a claim of 19*l.* 14s. 4d., on which he would have been conveyed, in due time, to Whitecross-street prison, but a writ of Habeas Corpus was obtained, and

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

his removal took place on the same day to the Queen's Bench prison, where he is now sojourning. To show the *speed* of the proceedings, it may be stated that the necessary documents were produced, and the petition lodged in the office on the following day (Tuesday), by which time four small detainers had been lodged against him, and on Wednesday a vesting order was made on the petition, by which the whole of his property was vested in the provisional assignee, for the benefit of all the creditors.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor, I address you from the elegant Cigar Divan and Lounge, 366, Strand, (corner of Burleigh Street,) having just popt in to luxuriate on a capital cup of Coffee, and a true Havannah, skim the Newspapers, and play a game at Billiards—delightful place—no charge for admission—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, visit The Diorama, Regent's Park.—The Two Pictures now Exhibiting represent *The Village of Algana, in Piedmont,* destroyed by an Avalanche, painted by M. Bouton ; and *The Shrine of the Nativity at Bethlehem,* painted by M. Renoux, from a Sketch made on the spot by D. Roberts, R. A. in 1839. Both Pictures exhibit various effects of light and shade. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Tuesday, paid another visit to the Thames Tunnel as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Afterwards, I am to be found admiring the beautiful collection of Paintings at the Society of British Artists, Suffolk Street, Pall Mall, East, which is now open for the season—crowded with fashionables—Admission 1s. Intend to join the Conversazione, subscription 1*l.* 1*s.*

You may talk of eye snuff, but after having the head-ache for a year, popped into Perring's, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

Thursday, call upon Messrs. Cocks & Co, Music-sellers to her Majesty, 20, Princes-street, Hanover Square, for *The Royal State Ball Waltzes,* for piano 3s. each, ditto duets 4s each, and orchestra 9s. each, by Strauss, Deutsche, Lust, and Apollo-Walzer; Lanner's Victoria, Liebes Traume, and Die Sonderlinge ; Labitzky's Prince Albert, Jubel Klange, New Aurora, and Die Fashionablen ; also just published, Musard's Quadrilles, Giselle, La Fille du Regiment. Les Soirees du Ranelagh, and L'Echarpe Rose, each 3s. ; also Rose d'Angleterre, 72 elegant Waltzes for the piano by the above authors, 6 books, each 3s. Catalogues to be had *gratis.*

In my way from the Theatre, drop into the *Harmonic Meeting,* held at Evans's Grand Hotel, King Street, Covent Garden,– quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good *spirits* come to my *Beck,*" at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of Wilson's famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.– But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

German Opera.

This Evening, Gluck's Opera, (in Four Acts) called

IPHIGENIA IN TAURIS.

Diana, Fraulein GNED,
Thoas ..... Herr STAUDIGL,
Iphigenia, Madame S. HEINEFETTER,
Orestes.....Herr EICHBERGER,
Pylades, Herr ABRESCH,
Servant of the Temple..... Herr ROPE,
A Scythian, Herr BENESCH,
First Priestess .... Demoiselle DUPLER,
Second Priestess..Demoiselle SCHUNK,
A Greek Female....Demoiselle WETTLAUPER,
Prieetesses, &c.

THE CHORUS

UNDER THE DIRECTION OF HERR ROECKEL.

Herr LACHNER,

(Musical Director in Ordinary to theGrand Duke of Baden) will preside over the

ORCHESTRA

Which will be composed, on a very Extensive Scale, of eminent German Musicians.

Conductor, Herr GANZ.

☞ *Prices of Admission :—*

Dress Boxes, 7s. First and Second Circles, 5s. Pit 3s. 6d.
Gallery 2s.

On Wednesday, Zauberflote.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Historical Tragedy of

MACBETH.

Duncan, King of Scotland, ... Mr WALDRON,
Malcolm, Mr GRAHAM, Donalbain, MrCARLE,
Macbeth, MrMACREADY, Banquo, MrANDERSON,
Macduff, Mr PHELPS,
Rosse, Mr ELTON, Lenox, Mr MARSTON.
Monteith, Mr HARCOURT, Angus, Mr LAKE,
Caithness, Mr MONTGOMERY,
Fleance, Miss PHILLIPS, Seyton, Mr SELBY.
Siward, MrYARNOLD, Physician, MrMELLON,
1st Officer, Mr LYNNE, 2nd Officer, Mr BENDER,
3rd Officer, Mr HOWELL,
4th Officer .... Mr C. J. SMITH,
First Apparition, Mr SEIVIER,
Second Apparition.....Miss GREENE,
Third Apparition, Miss HOWARD,
Lady Macbeth ..... Mrs WARNER,
Gentlewoman, Miss TURPIN,
Hecate ....Mr H. PHILLIPS,
1st Witch, Mr G BENNETT,
2ndWitch, MrW.BENNETT, 3rdWitch, MrMcIAN,
Spirits, Witches, &c. by
Messrs. Giubilei, Allen, Reeves, S. Jones, Bynge, Hughes, Stilt, Webster, &c.

After which, (39th Time) *theOpera (not divided into Acts) of*

Acis and Galatea.

Cupid.....Miss GOULD,
Acis, a Shepherd Boy.....Miss P. HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops .....Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph ..... Miss ROMER,

Printed and Published, every Morning, by E. & J. THOMAS, 26, Russell Court, Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.